

Wall's well that ends well

Ten-metre mural gets pride of place at Charlton School



WALL PRESENT AND CORRECT: Cllrs Jim Gillman and John Fahy join creators (r-D) Shannon, Lucas and Michael

wall at the school's entrance walkway to make up the display that's tactile as well as bright.

Michael Flint, 13, told us: "The figure I made was the footballer. I was a model for it. First a photo was taken of me, then I traced around it to make a silhouette and drew it on to wood before we cut it out. My favourite part was posing for the photo!"

Pal and fellow student Lenny Gartell added: "We painted the sportspeople after we cut them out of wood and also designed the background. I liked the painting and having my photo taken the best."

Cllr John Fahy and deputy mayor Jim Gillman helped unveil the Barclays Capital-funded creation at the school on Friday May 13.

PUPILS from Charlton School saw gold when an Olympic-themed mural was unveiled last week.

Eighty students from the school on Charlton Park Road had worked together to design and create the fresco which celebrates the Olympics and Paralympics coming to the borough next year.

And of course, when it came to painting the silhouette figures there was only one colour they could be: gold.

by Rod Kitson

The 10-metre long creation took three intensive days for the pupils to make - 11 classes worked in shifts with the Signs of Life charity on the layout of the colourful backboard before tracing and cutting the sporty figures from wood.

Rick Levene from the Bromley by Bow-based charity told GT: "We had a lead artist, Maria, working with us on the project, and she came along

at the design stage to help the children realise how they would incorporate the Olympic legacy theme."

While the 11-16-year-old pupils were given a helping hand, it was they who called the shots. Rick added: "The students were really involved at every level - from the planning stage right through to the design and execution. There are a few budding Van Goghs at the school - they were great."

It's quite a relief - the wooden figures are raised from the

